

PERUVIAN ART

Ceviche®



CEVICHE OLD ST GALLERY

BIRTH



NACIMIENTO



Ceviche Old St Gallery
2 Baldwin Street,
London, EC1V 9NU

Co-Curators:
Martin Morales & Claudia Trosso

Gallery Manager:
Solange Bejar

art@cevicheuk.com
www.cevicheuk.com/art-gallery

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**ALL PROFITS FROM CEVICHE OLD ST
GALLERY GO TO AMANTANI.ORG.UK**

BIENVENIDO AL FUTURO. NACIMIENTO = BIRTH

Why have Peruvian artists' works not been seen much outside of Peru until now? Because there has never been a group of experienced people passionate enough about Peruvian art until now. Like our cuisine, Peruvian contemporary art is in a moment of true discovery. Our artists' creativity, diversity and unique approach towards their world view singles them out in a special way and we believe it's time to show Londoners something brand new.

Ceviche Old St Gallery is London's first contemporary gallery purely focused on works by Peruvian artists. It's at once a stand alone gallery and also a much-loved new restaurant within the same space. BIRTH is our launch collection and features works from over 50 of Peru's top contemporary artists. The aim of our gallery is to present a new generation of Peruvian artists, many of which have never shown their works outside of Peru before, but some of which have presented works at The Saatchi Gallery, TATE Modern,

Art Basel and ARCO among others. BIRTH is an evolving show which will be updated when works are sold and twice a year we hope to be partnering with Peru's leading gallery Galeria Lucia De La Puente and MATE (Mario Testino's Gallery in Peru) among others to present solo shows and new group shows.

Displayed on the historic walls of Ceviche Old St Gallery, art connoisseurs and aficionados as well as diners to Ceviche Old St alike can enjoy a unique collection of paintings, photography, street art, sculpture and graphic art. The space has been curated according to art styles and themes. As we enter the gallery, we are introduced to Peruvian illustrators, graphic and pop artists, one of them being Cherman with his iconic Panther, Lion and Tiger's Milk series. A special section has been dedicated to Peruvian contemporary photography: landscape, fashion, figurative and graphic photography by well established artists like Mariano Vivanco, whose

photos form part of a permanent display at the National Gallery. Along the corridor, a beautiful selection of portraits in different media. Acclaimed writers and singers such as Cesar Vallejo and Yma Sumac meet fictional characters Superman and Vampire Girl.

The national coat of arms and the Peruvian hairless dog among others have been grouped to illustrate Peruvian culture and symbolism which also includes a stunning collection of works from Alice Wagner who uses wax and thread to recreate iconic Peruvian music album covers. Abstract, geometric and conceptual art bring beauty together with imaginary thinking to an important section of the gallery. A corner dedicated to nature and fauna, with Miguel Aguirre's beautiful oil paintings focused on mimicry, is another theme selected for this group exhibition.

Other highlights of the launch exhibition include Art Basel favourite

Cesar Cornejo and his dramatic sculpture of the skyline of the city of Puno influenced by reconstructed corrugated steel and Fernando Bryce, one of Peru's most influential visual artists, exhibits a work influenced by collected prints and posters.

Peru is one of the most diverse places on earth. Variety is in our geography, beliefs, races and traditions all of which make up our brilliant country. Evidence of this is in this first show and with it we hope to provide an unprecedented window into our contemporary art scene.

Martin Morales

“

It's fantastic for me as an artist to be able to showcase my work in London's innovative Ceviche Old St Gallery. What Martin and his team have created is a wonderful marriage of the best in contemporary Peruvian art and gastronomy.

- MIGUEL AGUIRRE -

”

“

I'm very grateful to Martin and the Ceviche Old St Gallery because now there is a brilliant window for Peruvian art, kulture and many other good things!

- CHERMAN -

”

“

Martin has achieved something quite spectacular at Ceviche Old Street Gallery in London by bringing to the arts his unique view with an impressive selection of Peruvian contemporary art. It is an honor for me to be a part of it.

- CESAR CORNEJO -

”

“

I am really excited about what Martin is doing at Ceviche Old St Gallery. Peruvian artists will now have a permanent venue to show their works in London. The best place where great art meets excellent food.

- LUCIA DE LA PUENTE -

”

“

I'm thrilled to be a part of Martin's journey to position Peruvian contemporary art within the London gallery scene. A space like Ceviche Old St Gallery not only expands the awareness of Peruvian contemporary culture, but also fortifies its presence in London, one of the world's major art meccas.

- MARICARMEN FELICES -

”

“

I am absolutely thrilled to be represented in London by Martin Morales. His work proves he is a visionary and a true talent.

- LESLIE SPAK -

”

“

Ceviche Old St Gallery is a unique concept developed by Martin Morales where one may discover the best of Peruvian contemporary art while tasting their excellent food. As an artist, I am delighted to showcase my work at this pioneering setting.

- PATRICK TSCHUDI -

”

“

Martin has created and curated a gallery that I am very proud to be a part of.

- MARIANO VIVANCO -

”

Shila Acosta
(Lima, 1986)

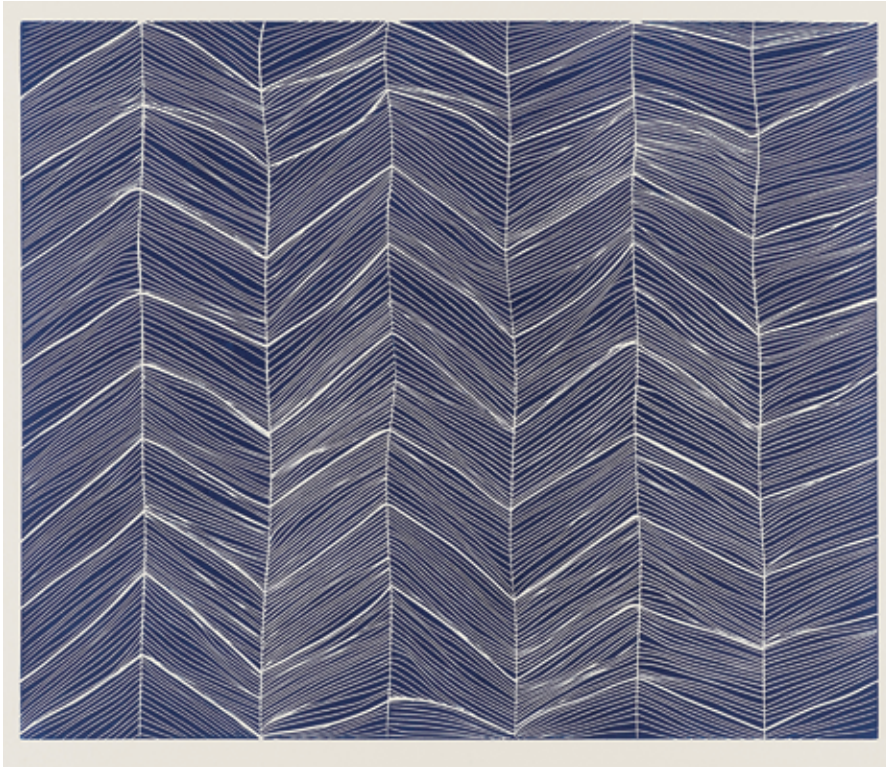
*Mudez de Pájaros
y Viento, 2014**
Oil on canvas
49 x 39 cm
£600



Shila Acosta studied painting at the Escuela Superior Autónoma de Bellas Artes. She works in watercolour and sculpture and has exhibited both in Peru and abroad.

She presented two solo exhibitions: '*Bestiario*' (2011) and '*Pequeño Seres*' (2013) and is a member of the collective Los Unicos, with them she has participated in the Trimarchi - Mar de Plata, Argentina (2014) and FID San Jose, Costa Rica (2015).

* Please go to the back of this catalogue for further works by this artist.



Mariella Agois
(Lima, 1956)

Manto II, 2014*
Injection ink print
with archival ink
on cotton paper
Edition 12/50-d
41 x 48cm
£600

Mariella Agois displays a geometric, accurate and sensitive approach to painting. Her proposal plays with the optical perception of the observer. By regularly repeating patterns and offsetting, Agois introduces discontinuities without greatly altering the picture. She catches the viewer, ordering them to face what appears to be out of register. Agois is leading the way in terms of a new emergence of abstraction in Peru.

Agois studied photography in Lima, Peru, and holds a BA and MA in Fine Arts granted by the Art Institute of Chicago, USA. She has had solo exhibitions in USA, Peru and Mexico. Her work has also been exhibited in group shows in Lima, Sao Paulo, Santiago de Chile, Quito, Buenos Aires, DF Mexico, Cunecca, Montevideo, Chicago, Caracas, Bogota, Washington DC, Sydney, Amberes and Barcelona.

* Please go to the back of this catalogue for further works by this artist.



Miguel Aguirre
(Lima, 1973)

*Hymenopus
coronatus, 2014**
Oil on canvas
41 x 33 cm
£1,800

This work is part of the series 'Cripsis', exhibited for the first time in Gijón, Spain in a duo exhibition featuring artists Miguel Aguirre and Sandra Gamarra. Aguirre worked on a series of pieces around the concept of mimicry; through them he reinforced the main idea behind his compatriot's work. The strategies and the languages were very diverse: sculpture, video, installation painting and a collection of exquisitely executed oils showing the almost perfect camouflage strategy of animals. In this case the praying mantis.

Aguirre lives and works between Tarragona, Spain and Lima, Peru. He holds a BFA degree granted by the Pontificia Universidad Católica del Perú and has received a DEA from the Faculty of Fine Arts at the University de Barcelona. He has had solo exhibitions in Peru, Spain, Brazil and the USA. Aguirre's work has also been shown in diverse exhibitions in Europe and Latin American museums and institutions.

* Please go to the back of this catalogue for further works in this series.



Sheila Alvarado
(Lima, 1979)

*Alonso, Joaquín y
Roberto, 2015**
Illustration on
cotton paper
Edition 4/80
21.5 x 28 cm
£350

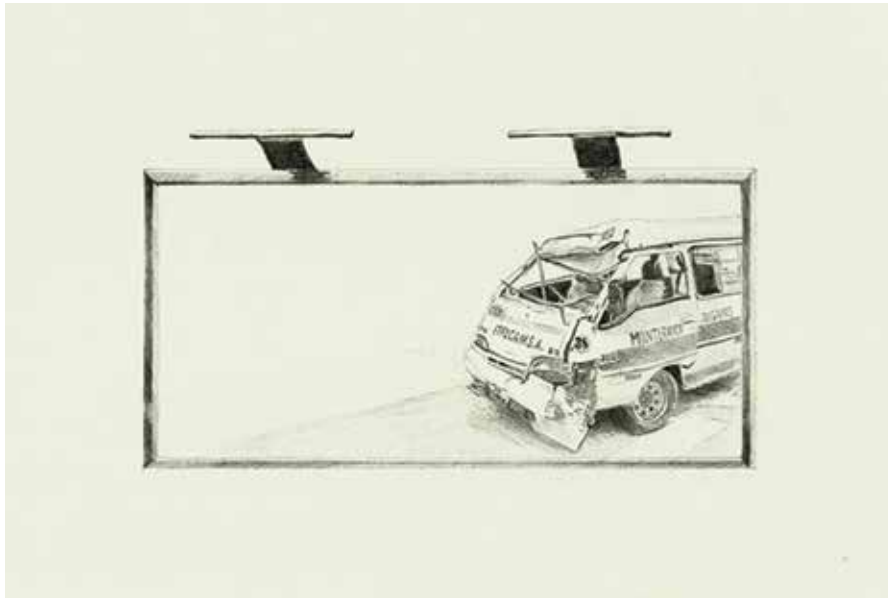
This artwork is part of the series *Besos (Kisses)*. Sheila worked on this series in the context of the debate of the Civil Union in Peru that sought to recognise the union of same-sex couples. *Besos* has now become an open project that many people joined since the artist's first drawings and sought to be part of to make the rights of same-sex couples in Peru more visible.

Sheila was awarded a silver medal in the art of engraving in the National School of Fine Arts of Peru and has represented Peru abroad as an illustrator, poet and artist. She lives and works in Lima.

* Please go to the back of this catalogue for further works in this series.

**Valter Arica
Franco
(Lima, 1982)**

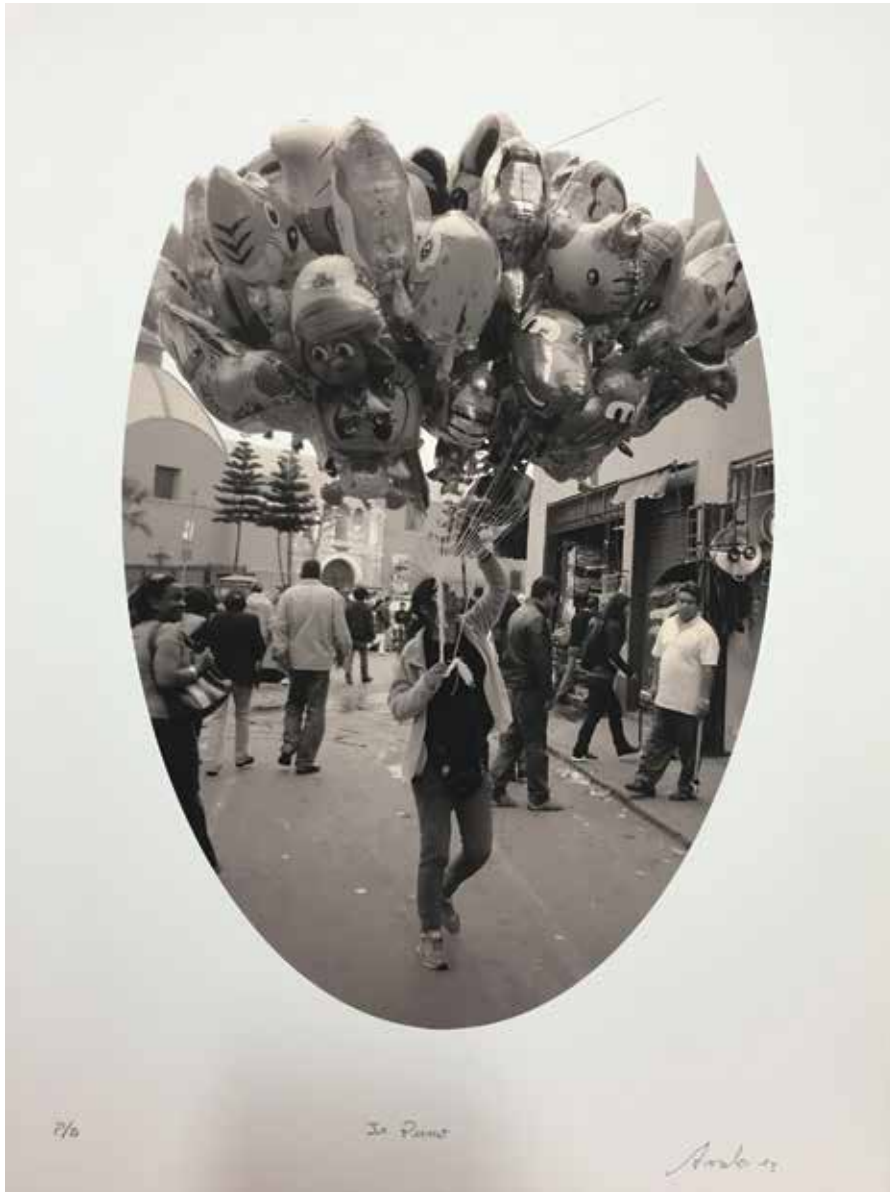
***Vayas donde
vayas 002, 2010****
Pencil on card
21 x 29.7 cm
£375



This is a series of sketches done for the collective exhibition *Gris (Grey)*, a view of Lima from six different artists, exhibited from April to May 2010 in the Gallery L' Imaginaire of Alianza Francesa of Lima. Valter Arica Franco's series of small sketches represent billboards upon which there are notices of daily traffic accidents posted. The artist constantly uses grey to comment on these regular occurrences in Lima's urban life. He sketches perfectly, in minute detail and this series is almost like a daily diary recording.

Arica Franco studied at Pontificia Catholic University of Peru. His work - usually in clay, plaster or painting- is influenced by themes of identity as well as the processes of visual construction in contemporary Peruvian society. He had a solo exhibition; *My Beautiful Agony* at the Gallery Le Carré d' Art situated at the Alianza Francesa, Lima in 2010. Arica Franco has also taken part in diverse collective exhibitions such as; *Olvida Mañana (Forget Tomorrow)* at the Gallery L' Imaginaire also at the Alianza Francesa in Lima (2014) and *Renacimiento Contemporaneo o la fabrica artificial del arte (Contemporary rebirth or the artificial fabric of art)* at the ICPNA Gallery in Lima 2013.

* Please go to the back of this catalogue for further works in this series.



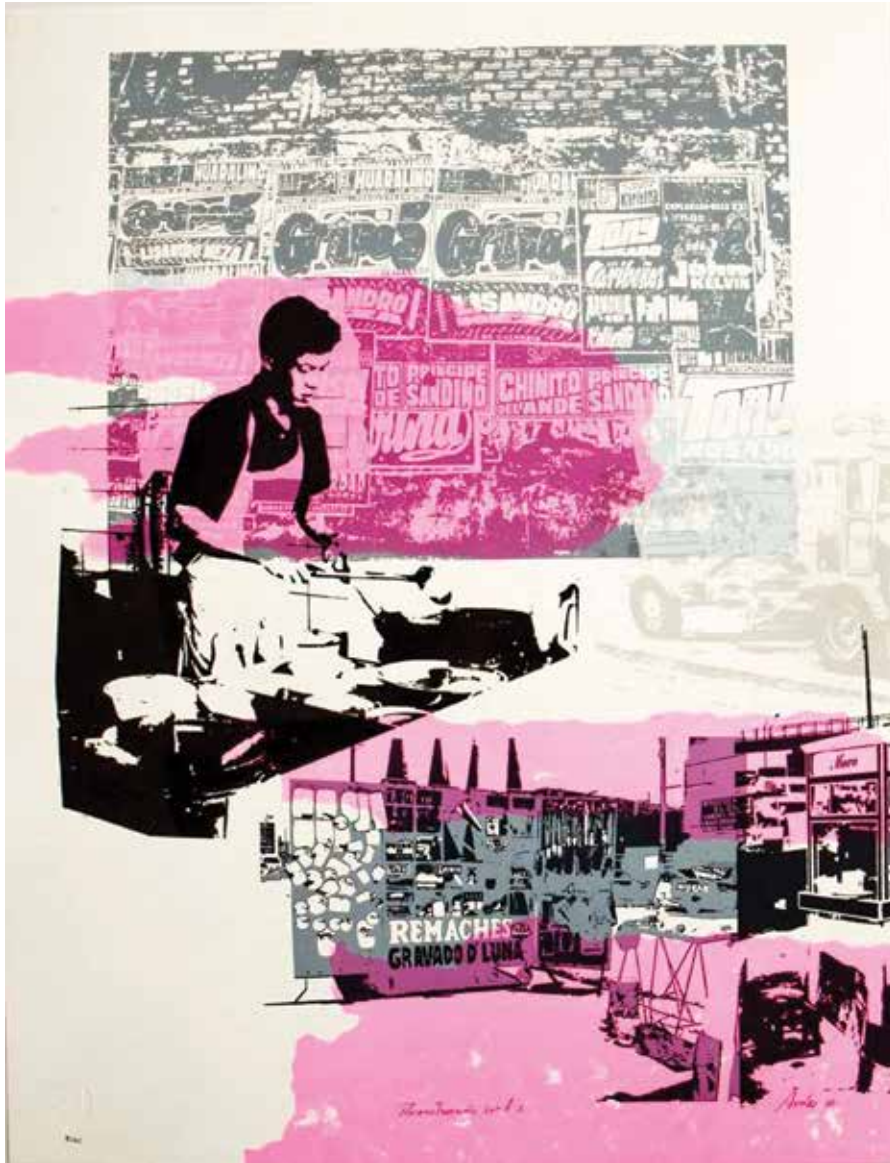
Liliana Avalos
(Lima, 1974)

*Jr. Puno, 2014**
Photography on
cotton paper
Edition A/P
35 x 24 cm
£400

Liliana Avalos presents us with an unusual journey around the city of Lima by giving credit to hawkers in their daily work and survival. In this artwork Liliana captures the complex codes the balloon seller uses to exchange products in the surrounding markets.

A painter and engraver, Avalos studied drawing and painting at Museo de Arte de Lima and at Escuela Nacional Superior Autónoma de Bellas Artes del Perú ENSABAP. She has participated in various collective shows in New York and Lima and in solo shows in Peru.

* Please go to the back of this catalogue for further works in this series.



Liliana Avalos
(Lima, 1974)

*Reconstrucción
Civil I, 2013**
Silkprint on cotton
paper
Edition 3/25
65 x 50 cm
£1,000

This artwork originated from when Liliana Avalos started to record her daily life through photographs. Images around her, and particularly the images of streets became the engine of Avalos' work. *Reconstrucción Civil I* belongs to a triptych that responds to this. The images taken for these serigraphs came from that journey she made daily from home to anywhere in the city. The streets were the space that dictated her and that set the pace for future works.

A painter and engraver, Avalos studied drawing and painting at Museo de Arte de Lima and at Escuela Nacional Superior Autónoma de Bellas Artes del Perú ENSABAP. She has participated in various collective shows in New York and Lima and in solo shows in Peru.

* Please go to the back of this catalogue for further works by this artist.



Ana Teresa
Barboza
(Lima, 1981)

Cumpleaños,
*2009**
Embroidery on
photography
printed on canvas
31 x 50 cm
£2,000

This piece is part of the artist's first solo show *Modos de vestir (Ways of dressing)* (2009), an exhibition that addressed the issue of clothing in its various forms. Embroidered photograph is part of a set of artworks which uses the way we dress to make clear the kind of relationships we have with our environment and the relationships we determine in certain situations which force us to adopt certain forms of behaviour; making clothes an extension of our way of relating. Embroidery sewing is a tool used in the exhibition to construct these clothes.

Barboza lives and works in Lima, Peru and graduated from the Faculty of Fine Arts at the Pontificia Universidad Catolica del Peru. She has had the following solo exhibitions: *Volver a mirar* (2014) at the Now Contemporary Art Gallery Miami, USA. *Tejiendo el instante* (2013) and *Animales Familiares* (2011) at Wu Gallery Lima, Peru and *Modos de vestir* (2009) at Gallery Revolver Lima, Peru. In 2010 Barboza won the First Prize at the II National Painting Contest of the BCR bank and in 2006 the First Prize in the IX Visual Arts Contest organised by the French Embassy in Peru. In 2015 she completed a residency at Utopiana, Geneva and in 2014 at the Cité Internationale des Arts, Paris. Since 2004 she has participated in various group exhibitions in Peru, Argentina, Bolivia, USA, Italy and Spain.

* Please go to the back of this catalogue for further works in this series.

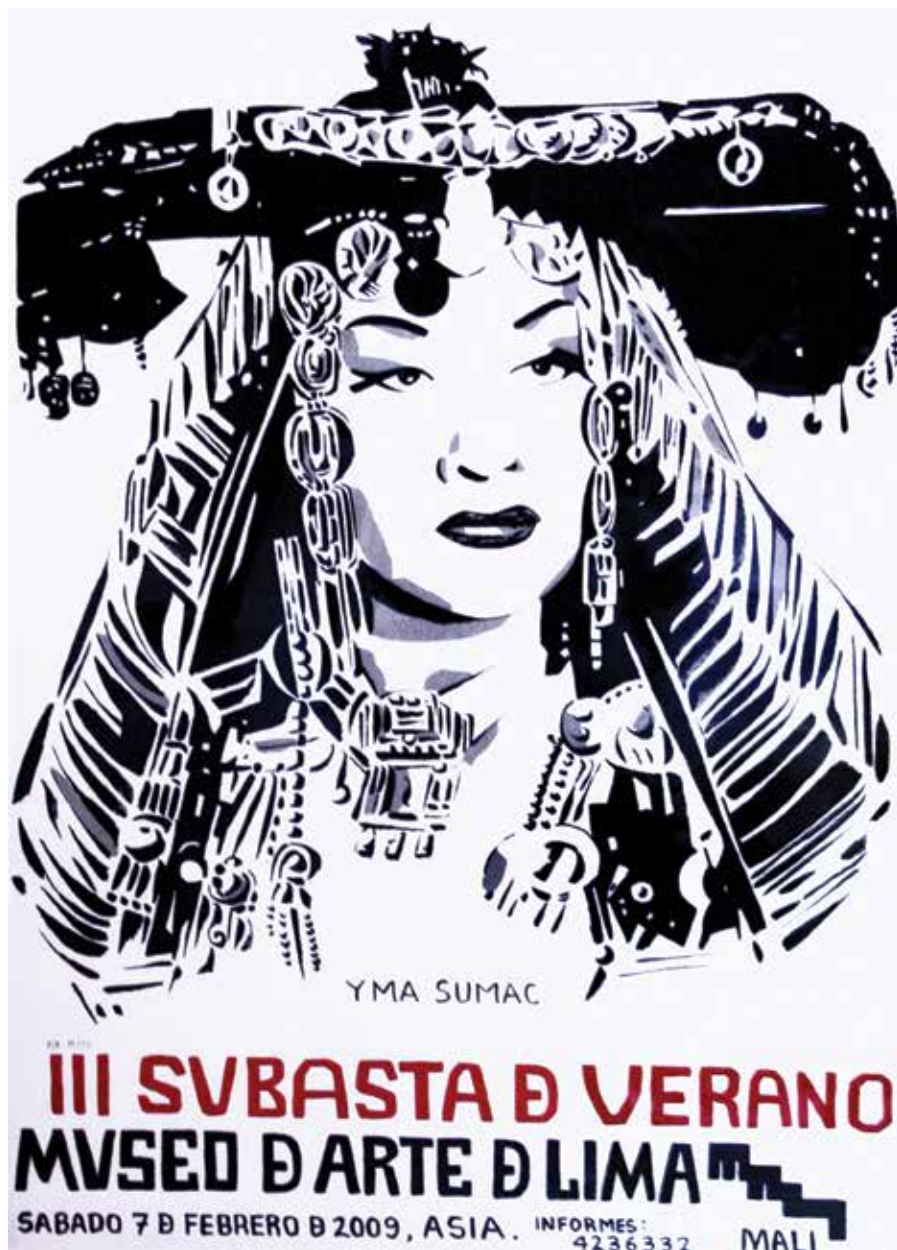


Alessandro Botto
(Lima, 1974)

***Flashback*, 2014**
Acrylic on canvas
80 x 80 cm
£3,000

Alessandro Botto describes the inspiration for this painting as coming from fun childhood memories. Theme parks, colours and music are the protagonists of this painting, which is why he named it *Flashback*.

UK based artist Botto is a self-taught painter, holding a degree in architecture and a MA in industrial design. After working as an architect in New York and London for 10 years, he developed an interest in painting that helped him create a personal language and technique and he now paints full time at his studio in the South West of England. Botto has exhibited his paintings in galleries and private collections in London, New York and Lima. Working with acrylics on MDF, canvas and plastic, his paintings are inspired by the relationship between beauty and chaos, and are also influenced by fashion and urban landscapes. His work explores movement through the analysis of balance, velocity and the hierarchy of elements within a composition.



Fernando Bryce
(Lima, 1965)

*III Subasta y
Fiesta de Verano
del MALI, 2009*
Silkscreen print
70 x 50 cm
£1,200

Fernando Bryce, one of the most influential Peruvian visual artists, was born in Lima in 1965 and now divides his time between Lima and New York after living in Berlin for many years. His work focuses on certain crucial historical episodes which he explores critically and systematically. This process - which Bryce describes as *mimetic analysis* - is based on the careful copy of archives of print materials such as advertisements, newspaper articles, official documents and propaganda pamphlets relating to specific political developments, in order to faithfully reproduce a select few on ink paper. This limited edition silkscreen print was donated to our gallery by Bryce and is one of only a handful created for MALI's famous summer auction.

Bryce's work has been shown internationally, including at MALI, Lima, Museum Hett Domein Sittard, The Netherlands, The Walker Art Center, Minneapolis, The 26th Biennial of Sao Paulo and Taipei's 2012 Biennial among many others.



Nani Cardenas
(Lima, 1969)

Maps/Portraits,
2015
Enamelled copper
drawings in acrylic
sheet
55 x 30 cm
£900

This work is part of Cardenas' latest exhibition *Cartologia del Naufragio* (*Shipwreck Cartography*) where she returns to direct sculpture but explores the organic and figurative with poetical intension. Something in this set of sculptures cannot be grasped and this can happen when changing media. With *Maps and Portraits* Cardenas reflects on forces of nature whilst she weaves the sea. The set of portraits serve as maps or landscapes and these show inside. A face is not just the forehead, two eyes, a nose, a mouth and a chin because its significance goes beyond its image. Every portrait is a story. We have to learn that story. With her series of faces the artist is opening a dialogue that we must confront and continue.

Cardenas studied drawing and sculpture at Cristina Gálvez's workshop between 1986 and 1987. She graduated with First Class Honours and won the award for best sculpture award from the Faculty of Arts at the Pontificia Universidad Catolica del Peru in 1993. Her work involved wood carvings, bronze casting, beeswax portraits and sculptures of resin and fibreglass. In 2008, Cardenas participated in the Wire Fair at Messe Dusseldorf, Germany followed by exhibitions in Berlin, Vienna and Sao Paulo. From 2011-2012 she created a multidisciplinary project which was presented at Cecilia González Contemporary Art Gallery in Lima.

In 2013, she worked on the installation *Sistema de Riego* (Irrigation System) which was reinterpreted at PARC 2014. Cardenas is also known for her portraits in bronze, among them the poet Antonio Cisneros and the writer Ricardo Palma. She has published *Cromoterapia*, 2008. *Drawing book*, 2009. *Picnic*, 2010 and *Clouds*, 2011.



Marco Carpio
(Lima, 1971)

Visit (Spizaetus tyrannus & Loddigesia mirabilis), 2011
Giclee print on cotton paper
Edition 51/80
32 x 28 cm
£250

A rarely seen scene of the Peruvian cloud forest. The marvellous spatuletail confronts the Black hawk-eagle just to say: You have invaded my territory.

Born in Peru, Carpio currently lives and works in London. The fragility of existence of pristine nature and cultures is his main interest since 1999. This interest has led him to live and work in remote areas of Peru, where he has found his source of inspiration in the Amazon rainforest, in the peasant communities of the Andes and the fishing villages of the desert. Touched by this experience and the spatial conflict between nature and civilisation, his work proposes a discussion on the adaptation of culture and nature. The creative process and development of his work is often characterised by the participation of local communities, using organic materials and elements from wildlife to build the core of his work. Each piece he creates is the culmination of a process of experiential research with original and unique aesthetics and contents. Through his wildlife works, like this particular work, he aims to express the tense emotion that emanates from the confrontation with nature in an attempt to interpret animal psyche from physiologic and biological studies.

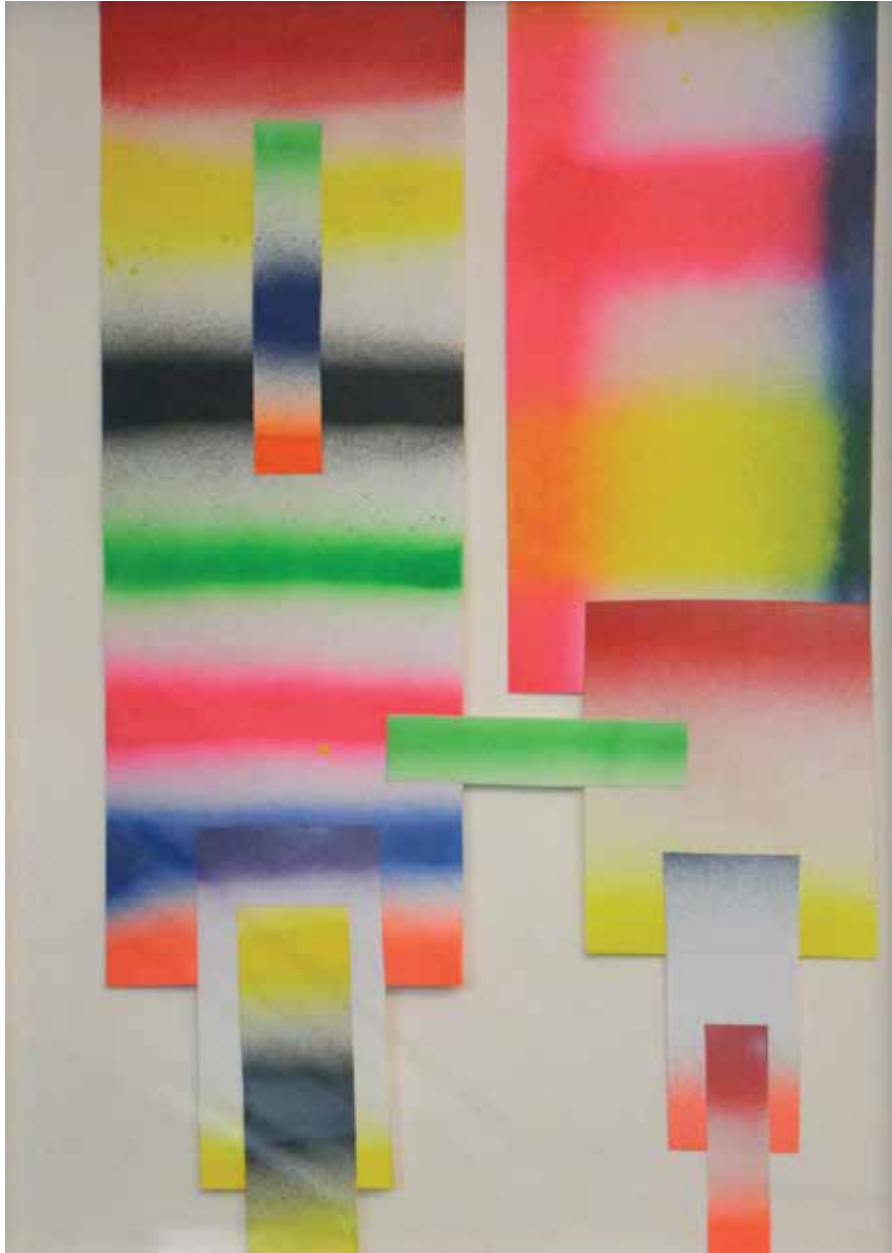


Trinidad Carrillo
(Cusco, 1975)

Untitled, 2008
Fuji Cristal and
archive paper
Edition 1/5+3AP
70 x 70 cm
£3,600

This work is from the series *Ronda de Brujas (Coven of witches)* that came about when Carrillo was first asked to make an exhibition at Nicolai Kyrkan, a Swedish church from the 11th century. The series consists mostly of portraits of women in strong psychological moments. Carrillo was drawn to the idea of gathering witches in a church. She had thoughts about the connections between reality and fairytales, about what it means to be a witch today and she reflected on how many women were burnt alive during the churches in witch hunting times.

After growing up in Lima, Carrillo moved to Stockholm, Sweden, in 1987 and has been living in between the two countries since 1996. She began with photography at the age of 13. She has had several solo shows in Sweden and Peru and has also shown her work in Norway, USA, The Netherlands, Iceland, Scotland and Denmark.



Alberto Casari
(Lima, 1955)

Untitled 04, 2014
Spray paint on
collage paper
54 x 36 cm
£1,700

Alberto Casari holds a literature degree from the Pontificia Universidad Católica of Peru and a painting degree from the Escuela Nacional de Bellas Artes. He has travelled across Brazil, French Guiana, Mexico, Central America and Europe and lived and worked in Florence for 13 years.

In 1994, Casari who then resided in Florence, abandoned his individual painter name and adopted a new identity as a manager of a corporate entity engaged in art named *PPPP* (*Productos Peruanos Para Pensar* or *Peruvian Products (which make you) Think*). His companions in this new adventure were the ghostlike Alfredo Covarrubias, whose alter ego worked for anything concerning text and poetry both visual and written and the Dutch art critic Patrick Van Hoste. All works are now signed simply *PPPP*. Sheltered under the anonymity of a logo, the Casari-Covarrubias combination came into the art-world's frame by making paintings, performances and texts. Making the personality of one predominate over the other's as required.

In 2001, Casari began an indefinite performance featuring a radical change in his *modus vivendi*: Covarrubias undertook the art-related matters of *PPPP* and Casari became involved in the real world of work by becoming, an actual businessman. This is when he created *PPPP Design* together with architect and designer Eva Pest.

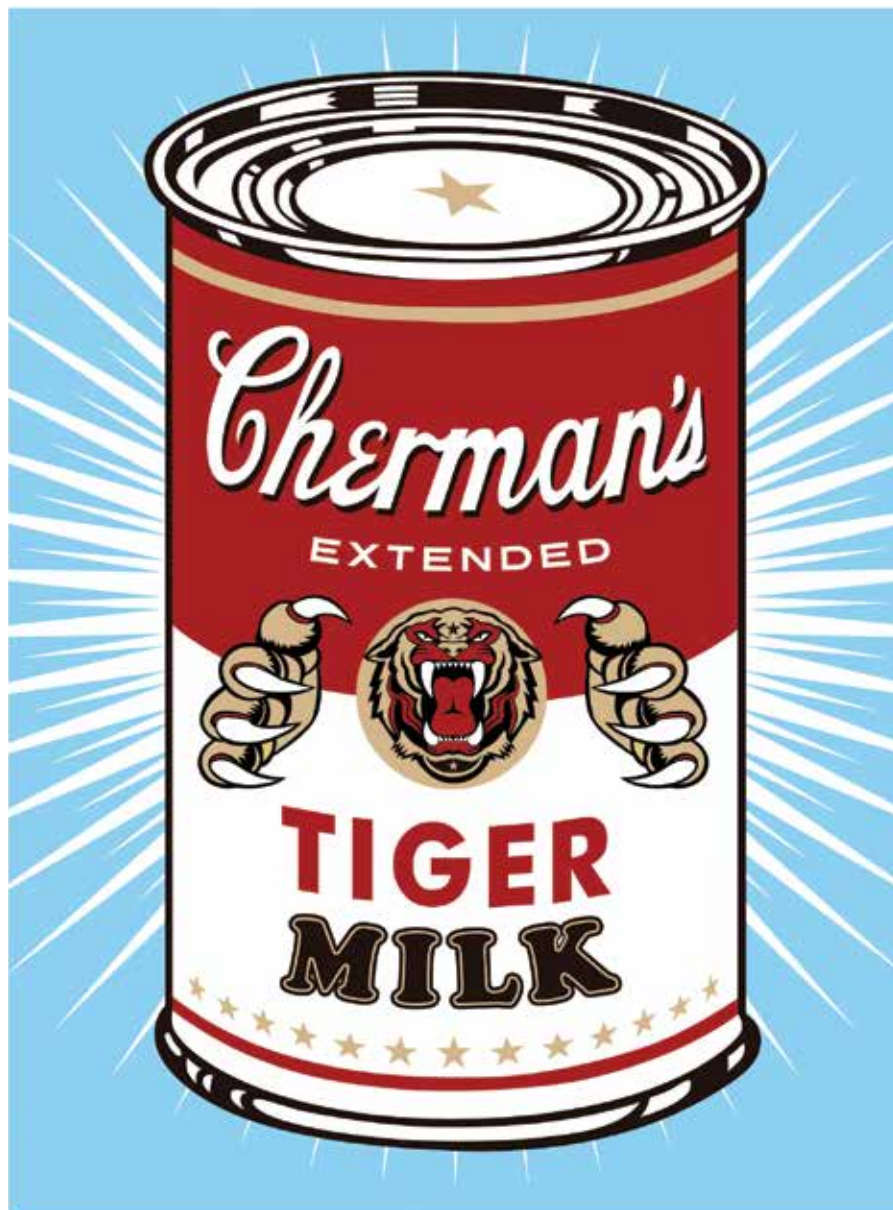
Aldo Chaparro
(Lima, 1965)

January 19 2015,
2015
Stainless steel and
electrostatic paint
60 cm diameter
£3,400



Aldo Chaparro is a Peruvian contemporary artist whose work is focused on sculpture, design and architecture. He currently lives and works between New York, Mexico City, and Lima. His work as an artist includes an active role in the editorial world. As director of Celeste Editorial Group he produced more than 40 publications of contemporary art and fashion from 2000 to 2012, including *Celeste* and *Baby baby baby*, two of the most influential art and contemporary culture publications.

Chaparro's work is based on an economy of mediums, which for him is necessary to express the purity and simplicity of the eternal nature of the subject. Since the beginning of his career he abandoned true to life perspective, rejecting the idea of creating illusions, and using space to make us think not of reality, but of its essence. His influences are many: Michaelangelo, Pistoletto, Robert Morris and Jorge Luis Borges and he works across different sculpture and texture mediums.



Cherman
 (Lima, 1969)

Tiger Milk 2014,
 2014*
 Silkscreen print
 Edition 15/20
 70 x 50 cm
 £700

Cherman draws influences from Andy Warhol and twists these on their head to present a new vision of Peruvianism through food. Urban language, the gastronomic boom and street art have all influenced his work. German Quino, best known as Cherman, is a mentor and leader of a whole new movement that is taking Lima by storm. Thanks to him, Peruvian graphic art has grown and become highly collectable and much sought after. Through his own gallery: La Kasa Roja, Cherman has been able to show emerging artists' works.

Cherman's graphic work is precise, keeping symmetrical composition and minimalism. In the last few years he has focussed on portraying historical characters, Peruvian and universal heroes, food iconography and his favourite comic characters with panache and by adding his humorous touch and vanguard stamp. Cherman has participated in solo and collective shows in the most established galleries in Peru and in 2015 will collaborate with us and launch his first solo show in London as a takeover of Ceviche Soho. Cherman has participated in solo and collective shows in the most established galleries in Peru such as at Lucia De La Puente.

* Please go to the back of this catalogue for further works in this series.



Cesar Cornejo
(Lima, 1966)

Calamine drawing
*07, 2012**
Laminated acid
free paper
Edition 1/1
76 x 52 x 2 cm
£ 1,800

Cesar Cornejo's work explores the relationship between architecture and art to create sculptures, site-specific installations, drawings, photos and multimedia works that portray opposite and sometimes disparate aspects of society, recomposing them in new settings that challenge our perception of reality. Cornejo has been greatly influenced by his experience living and working in Japan, London, New York and Peru. Each of the cultures in these places influenced his style in a particular way. While addressing specific problems that may refer to his native Peru, they are also open to multiple readings and interpretations that make them accessible to audiences in broader international contexts.

Cornejo has been awarded grants and residencies from the New York Foundation for the Arts, The British Council and The Ministry of Education of Japan among others. He has participated in group exhibitions in Venezuela, New York and South Korea and solo exhibitions of his have been held at galleries in Lima, Yokohama, Tokyo, London and Lima.

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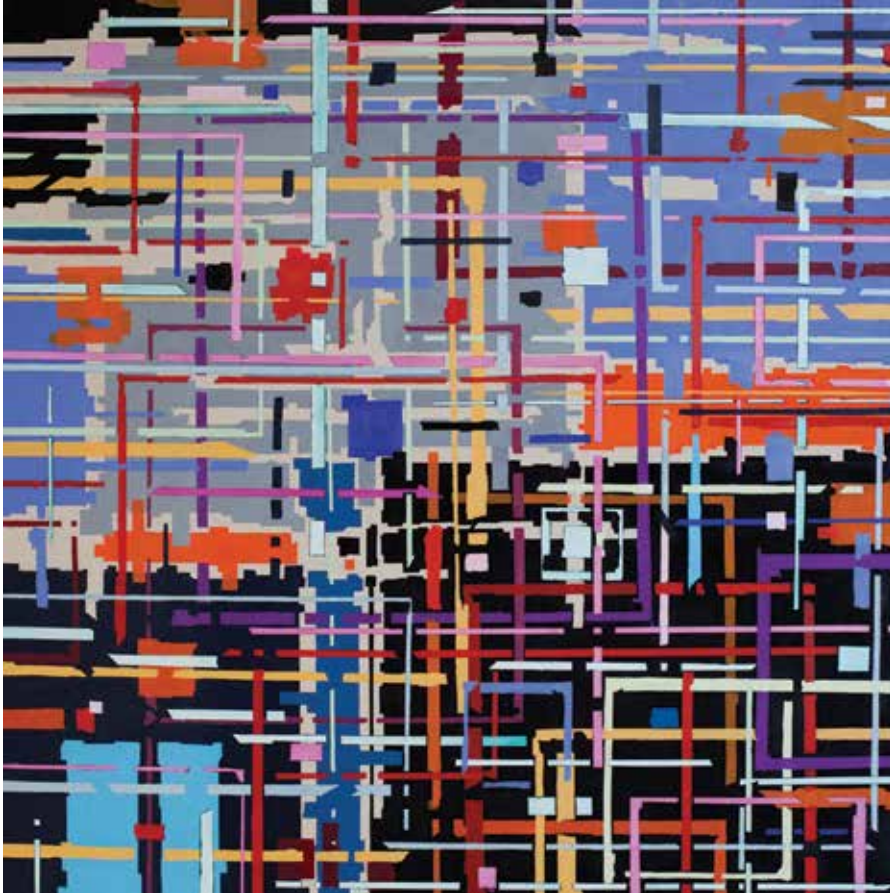


Jimmy Cristobal
(Lima, 1985)

Señales de vida
(Autorretrato),
2014
Chinese ink on
paper
Edition 1/1
25 x 17 cm
£450

Cristobal focuses on self portraits, which he transforms into myths of diverse origins. In this process of construction he immerses himself in other artistic disciplines like philosophy, literature and music from Radiohead. He researches situations that corner human beings, especially emotions that can put a person's conduct in conflict.

Cristobal studied drawing and painting at The School of Graphic Arts in Lima. In 2010 he studied at The School of Fine Arts of Peru and since graduating he has had several solo shows and participated in group shows featuring works by art collectives in Peru, Berlin and Rome. He is a talented new artist, unique in his approach of combining portraits, music and drawing.



**Maricarmen
Felices
(Lima, 1974)**

Square, 2013
Acrylic on canvas
100 x 100 cm
£2,700

Felices' paintings explore an intimate and intuitive synesthetic experience, inviting sound, whether its randomly atmospheric or a specific piece of music, to enter and follow the creative journey. Details of the process are carefully and meticulously documented using a variety of different digital media. The objective is to fully engage in the analogue practice of painting while welcoming digital visual approaches to capture the notion of impermanence.

Felices has exhibited and worked in several cities and places around the world including, Lima, New York, Philadelphia, London, Tokyo, Snowdonia National Park and Wassaic among others.

Ivana Ferrer
(Lima, 1976)

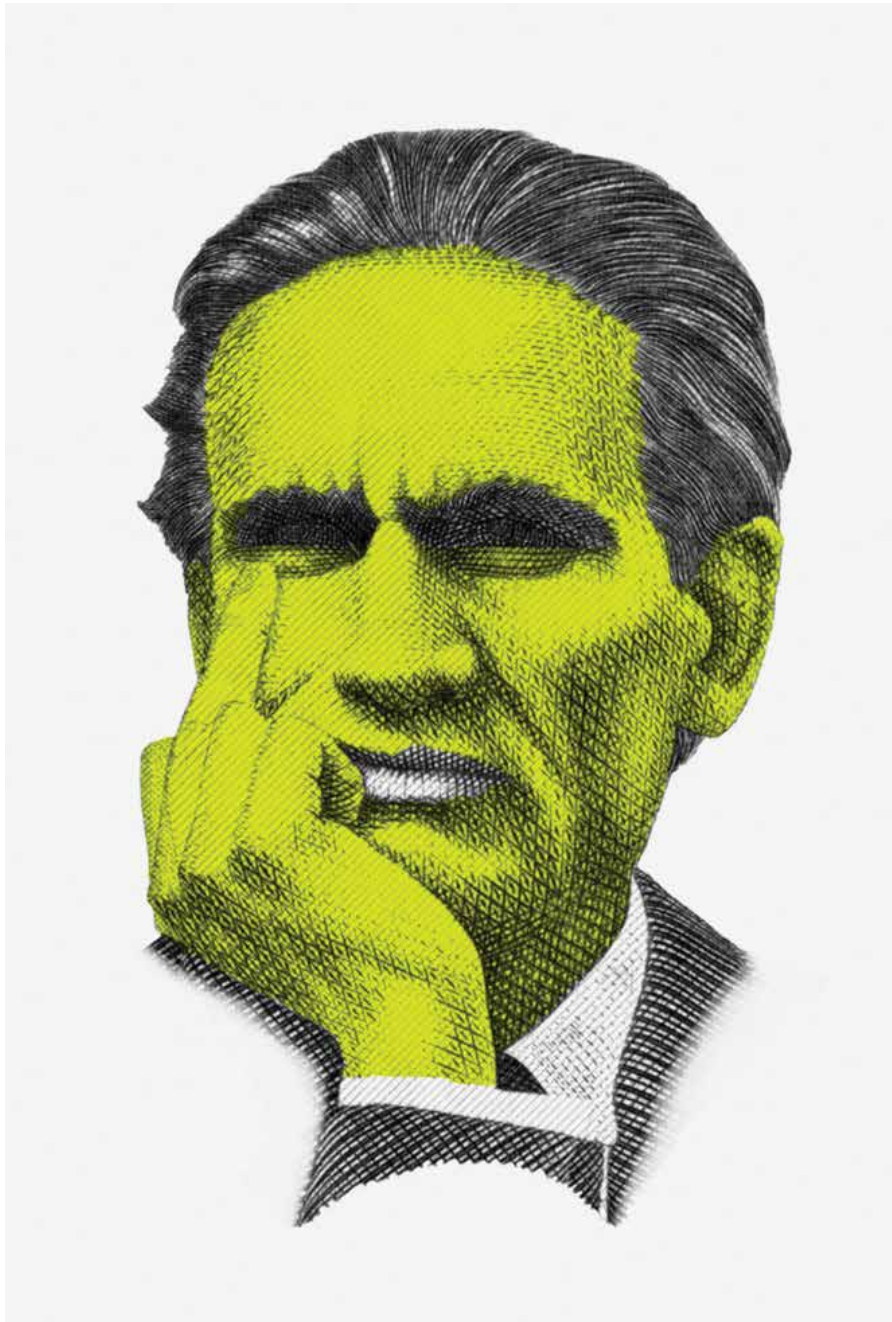
*Untitled, 2014**
Watercolour on
paper
40 x 50 cm
£810



In Relicario, Ivana Ferrer has worked on small details taken from photos from the exhumation that was performed by the Peruvian Forensic Anthropology Team (PFAT) from illegal mass graves. This is the result of the armed conflict by the Shining Path in Peru over the past decades. If there is an essential difference between painting and taking photos, it lies in the manual skills required for painting. By painting items, Ferrer turns them into relics and objects with sentimental value and not pure evidence. With it, the artist brings herself closer to the victims of violence she never met, and with each brush-stroke they become closer and more precious.

Ferrer graduated in 2001 from Corriente Alterna Fine Arts School, majoring in Plastic Arts, and was awarded gold and silver medals. She attended photography workshops working in black-and-white, coloured and digital pictures. In 2001 Ferrer was awarded the First Prize in Analog Photography and an Honourable Mention in Digital Photography of the Phillips Art Award for Talented Young Artists. In 2002 she was a finalist in the IV Plastic Arts Contest of Fundacion Telefonica and in 2005 she was a finalist at the VIII Visual Art Contest organised by the French Embassy. Ferrer has participated in many group art exhibitions in Peru and abroad and nine solo art exhibitions.

* Please go to the back of this catalogue for further works by this artist.



Jorge Flores
(Cusco, 1980)

Vallejo, 2012
Giclée print
Edition A/P
(Edition of 6)
80 x 60 cm
£450

A multidisciplinary artist, Flores left the School of Fine Arts of Peru specialising in sculpture and sketching with a background in design. *Vallejo* is a subtle sarcastic take on the iconic photo of Peru's greatest poet.

Flores has served as a design consultant with a variety of organisations working on the development of southern Peruvian arts and crafts. He is currently working as a designer, artist and independent curator. He is a founding member of the *Project 3399*, a collective from Peru that aims to promote the interchange of ideas and further integration of artists and intellectuals.



**Christian Fuchs,
(Lima, 1979)**

Ostara, 2014*
Photographic
collage on cotton
paper
40 x 60 cm
Edition 1/7
£750

The inspiration of Christian's artwork and series is his ancestry. Using photography as his medium, he relives memories and stories of family members of the past. Fuchs explains that since childhood he has had an obsession with his family's history. He grew up surrounded by portraits, objects and stories that tell the path taken by his ancestors, but throughout history, he found holes that somehow have been supplemented with his own images and artistic research. His first toys were old photographs. Year after year his curiosity deepened which led to further investigation. In this series of portraits, the photograph is the product of a performance; Christian captures a moment that was lived by an ancestor and relived again through himself. To achieve this, he works with costume and make up experts so he can look as close as possible to the character he is interpreting. The artist has a library of old paintings and photographs which he uses as references, as well as information he has gathered about certain members of his family and their lives. Christian is transformed through his photographs; possessed by the spirits from a distant past.

Christian Fuchs studied Law at Universidad de Lima, followed by Photography at Centro de la Imagen in Lima. He has exhibited in several galleries in Peru: In 2008 at Galería 80m2 and at Galería Enlace Arte Contemporáneo. In 2010 at Centro Cultural Parra del Riego. In 2011 at Galería de Arte Corriente Alterna. Fuchs has participated in group shows in Germany, Costa Rica, Chile, Brasil, Colombia and in several international art fairs such as Lima Photo 2010, Scope Miami 2012, ArtBo in 2012, Pulse Miami 2012, Art Lima 2014, Lima Photo 2014 and Art Lima 2015.

* Please go to the back of this catalogue for further works in this series.

Amadeo Gonzales
(Lima, 1977)

Marine Dream,
2015
India ink on paper
35 x 50 cm
£300



Gonzales is an acclaimed young illustrator, graphic designer, cartoonist and self-taught musician. Co-founder, with his brother, Rensó Gonzales, of the cartoon magazine *Carboncito* since 2001, he has created other publications such as *Pobre Comic*, *Pastel Comic*, *Horrible y Divertido*, *Esta Bueno Fanzines* (Luque-Gonzales), *Summer Dog*, *Tránsito Intestinal* and *Actitú Records*.

Gonzales has recorded two albums: *Mostros, Marcianos y roncanrol* (2011) and the EP *Perro de la calle* (2014). He is currently working as a cartoon teacher at Los Unicos - a space for the collective of artists by the same name. Amadeo has participated in collective and individual exhibitions, at national and international levels in countries such as Mexico, Colombia and Argentina. His work is dominated by freehand illustration, vector illustration, India ink and screen printing.



Sissy Junek
(Lima, 1982)

*Virgenes de
Paucartambo, 2012**
Digital print on cotton
satin paper
47 x 56 cm
£425

Paucartambo province in Cusco, Peru, has two virgins: Virgen del Rosario and Virgen del Carmen. These two divine patrons of the Andean world and the Catholic religion symbolise the paucartambina faith. The feeling that gives you a divine idol on earth makes you think of the celestial communication between humans. It makes you reach a quasi- metaphysical explanation, where the energy is the same in all religious titles, the same that materialises when you look beyond the obvious, to follow your intuition, to accept your condition. In Paucartambo, according to Junek, magical things happen and this artwork represents exactly that.

Junek is a social and graphic designer, head of design at the ASIA SUR group in Lima and creator and director of the social project Kay. Kay merges contemporary design with Peruvian ancient techniques to generate opportunities for the inhabitants of the Peruvian territories with a strong craft potential. Through Kay, Sissy has collaborated with Mario Testino's Alta Moda show, developing different paucartambina masks that are on sale at the MATE museum in Lima, Peru. In 2013 Sissy presented Kay at the festival Diseño de Costa Rica (FID) and won the young FID project.

* Please go to the back of this catalogue for further works by this artist.



**Marialejandra
Lozano
(Lima, 1990)**

Superman, 2014*
Oil on kromekote
paper
56 x 43 cm
£740

Marialejandra Lozano's work revolves around the symbolic representation of characters, events (historical or daily) and the reinterpretation of concepts that are usually associated with memory, identity and possession. Here she focuses on the cult character of Superman, who in Peru is regularly impersonated by a performance artist named Avelino Chavez and can be spotted in unique locations. In this case, Lozano found him in a church. The artist works from tensions and contrasts that are generated around these issues. She uses fragmentation as a thread in her projects and the contrast of images. The images she works with are usually found inside her imagination, consisting of her individual and social memory (context) as well as mass culture. Time and history generate a constant fascination for the artist. She is also interested in breaking the linear and preconceived notions we have of time as well as discussing the possibilities derived from rhizomes where past and future can merge together.

Lozano lives and works in Lima, Peru. She holds a degree in Visual Arts from the Escuela de Arte Corriente Alterna in Lima, Peru where she won a gold medal. She has been part of many group exhibitions in Lima.

* Please go to the back of this catalogue for further works in this series.



Marisol Malatesta
(Lima, 1976)

Equation, 2014
Ink on two papers
then weaved
40 x 57.5 cm
£2,000

$A \Delta B$ is a symbol that, in set theory, indicates the symmetrical difference of two sets, meaning the elements that are part of both groups, simultaneously belong to neither. *The title frames*, with a certain air of irony, are a series of drawings that use the symbolic power of the above mathematical formula to investigate the idea of conviviality. Each work is the result of the union of two designs, A and B, cut and weaved by hand to form a fabric. In this way the work creates a dialogue that highlights the partial bond between the two, having parts that are in common and others that are discordant. Funeral fabrics made in the pre-Columbian cultures inspire the works. These ceremonial *Mantos* had a religious purpose, linked to images of fertility and rebirth. Malatesta's interest in this period of art history is due to its investigation of imagery that has an ambiguous nature: ancient and present, psychological and physical, technological and exotic.

Malatesta grew up in Bolivia and Peru. She holds an art degree from Universidad Católica del Perú in Lima and a post graduate diploma and MA from Central Saint Martins. Malatesta has worked and studied in London for 12 years and currently teaches at Bournemouth University, dividing her time between Milan and London.

Evelyn Merino
Reyna
(Lima, 1979)

Waikiki, 2006
Photography
Edition 1/8
40 x 60 cm
£900



Lima based Evelyn Merino Reyna is a Peruvian photographer whose passion is to take photos whilst paragliding. For Merino Reyna, it's always a surprise to see how photos can look so different to the image she sees from the air. *Waikiki* is one photograph from the series, *Lima Mas Arriba (Lima Even Higher)*. This is the first photo that inspired Merino Reyna from this perspective. The image shows a lady swimming alone in the pool at the legendary Waikiki Surf Club. Lima's chaos is left outside and the swimmer is in complete peace.

Having captured images whilst traveling in China, Morocco, The Caribbean, Spain and Switzerland between 2005 and 2008, Merino Reyna seeks to continue studying and producing photographic material such as aerial photography, essays of nature, fashion, trips, movies, scenic arts, portraits and personal artistic material. Merino Reyna worked as the artistic photographer for Oscar nominated film, *Madeinusa* by Claudia Llosa. Additionally, her work can be found on the photography book edited by Mario Testino called *Lima*. She has exhibited in various individual exhibitions in Peru and has carried out numerous photographic works for a variety of brands.



Toño Núñez
(Lima, 1976)

Outsider, lado B
(*Tigre rosa*), 2013
Silk-screen on
cotton paper
Edition A/P
(Edition of 6)
30 x 20 cm
£380

Núñez has used popular icons printed on stickers which have been stuck on the inside of buses, mini-van taxis or painted on the mudguards of lorries as inspiration.

Núñez is a photographer, graphic designer and video artist. His work reinterprets the iconography reflected in the bumper stickers and the popular graphics of the cars on the Limeño urban car lots. Núñez studied at the Peruvian Independent School of Fine Art, specialising in video art before subsequently studying graphic design and photography at the Peruvian Institute of Art and Design IPAD, Lima. He graduated from the School of Art, at the University of San Marcos. He has exhibited individually in Lima and collectively in both Peru and Spain.

Christian Pantoja
(Lima, 1991)

***Banda: Los
Mortero, 2015***
Photography
Edition 1/1
30 x 45 cm
£380



In the suburbs of Lima you will find the *Salon Imperial (Imperial Salon)* where almost every weekend you'll hear the voice of *Los Mortero*; a national band whose songs, with themes of protest, add to the fuel of a night out filled with exuberance, alcohol and dance.

Pantoja is a young Peruvian photographer who was discovered by Ceviche's Martin Morales. Pantoja decided to leave his career as an accountant to follow his passion in literature and two years later he began studying Journalism at the Jaime Bausate y Meze University. His passion for music and especially for Peruvian rock made him a regular at concerts around Lima and soon enough he found himself capturing what was happening at these concerts as a fan and as a journalist. In the last three years he has captured concerts of the most prominent Peruvian rock bands. He has also worked with various Peruvian rock web-platforms such as Rockzilla and Rock Achorao. He has also worked for the Institution of Image Department at Telefonica del Peru. He has been awarded different prizes such as the international prize at Rock en la Playa (Rock at the Beach). He was runner up in a b/w photographic competition organised by Canon. He has also been part of two group shows: Fotografia Callejera in honour of Daniel Pajuelo, and Fotografia de Conciertos organised by the Jaime Bausate y Meza University.

Silvana Pestana
(Lima, 1967)
& **Sonia Cunliffe**
(Lima, 1966)

From The Uprooted
Project, 2015
Photomontage inside
acrylic box
15 x 15 cm each
£1,200 each



Uprooted reveals a range of spaces and places where the stories of homeless children who lived in a time of Peru's socialist dictatorship: Agrarian Reform are recreated. Children without adult supervision, left to their own criteria in spaces where adventure and misadventure reign. Photographs, drawings, prints, video and even a book-object show what transpires when infants take care of themselves. Parents and nannies are gone. Nobody is at home to give them rules. The children remain at the mercy of their autonomous wishes. Laughter, tears, fights, fears, executions, boredom and fatigue come naturally. Also the sense of mutual protection. The allegory works on two levels: the absence of the welfare state is also the paternal absence. Uprooting leads to detachment. Sadness for the loss of the thrill of the not needed.

Cunliffe studied Art and Photography in the Escuela Panamericana de Arte de Sao Paulo, Brazil where additionally she completed a MA in Fashion Photography directed by Otto Stupakoff. She has exhibited individual shows in Peru in 2009, 2010 and 2012. Since 2005 she has participated in collective shows in Brazil, Argentina and Chile. In 2013 with her duo exhibition *Uprooted*, her work was shown in different international fairs such as ArtLima, Parc, ArtBo, Scope Miami and in 2014 at Pinta London, Scope Basel and Untitled Miami.

Pestana studied at the Toulouse Lautrec School of Design in Lima. Additionally she studied at Parsons New York and RISD. Pestana had her first solo exhibition in Lima in 2009. She has been part of selected group exhibitions in Lima and has exhibited several works in Lima, Bogota and Miami. With her duo exhibition *Uprooted*, she was selected as a solo show at Art Lima represented by Jacob Karpio Gallery. Other fairs in 2014 exhibiting her work include: Parc Lima, the Bienal of Photography Lima, Pinta London, Scope Basel, Scope Miami and Untitled Miami.

Gianfranco Piazzini
(Lima, 1984)

Untitled (Gasfitero me taponeó la tubería),
2011*
Oil on papers (3)
28 x 21 cm each
£270



Gianfranco Piazzini is a young Peruvian visual artist with a degree in Fine Art from the Pontificia Universidad Católica del Perú.

He has had three solo exhibitions in Lima, Peru, and participated in group shows in Mexico, Argentina, Colombia, Bolivia, and Spain. He works across a variety of formats including video which he has shown at galleries in Lima such as 80m2. His work here is a critique and reinterpretation of pornographic writing bringing covered images but revealing texts. This is the first in a series of drawings.

* Please go to the back of this catalogue for further works by this artist



Pablo Ravina
(Lima, 1984)

*Descorazonado, 2013**
Oil on canvas
24 x 24 cm each
60 x 53 cm total
£600

In *Diferentes Angulos*, Ravina uses the triangle to present five elements, all equilateral triangles with decreasing scales. This artwork titled *El descorazonado* (*The disheartened*) is a part of that show. The work is made with oil on canvas, and shows a slightly deformed three sided corner of a painted false ceiling at the Congress of the Republic of Peru, in which the center has been extracted (another triangle) which is where the Coat of Arms usually is.

Ravina graduated in Painting at the PUCP School of Art in 2008, where he received the Critics Award. He presented his first solo show *White Lies* at 80M2 gallery in Lima in 2013. He has participated in various group exhibitions: *Forget Tomorrow* (French Alliance, 2014), *Not my circus, not my monkeys* (The Polish, 2014), *Licensing narrate* (80M2, 2011); *Finalist in the Visual Arts Competition Passport for an Artist* (2013); and the III and IV National Painting Competition of the Bank of Central Reserve (2012.2011). The interest of his work lies in the analysis of the structures of art; through alternate approaches towards lucidity and equally corrosive cynicism, allowing the possibility of ambivalent readings, in certain cases, with references to works that are iconic and articulate new proposals.

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Pablo Ravina
(Lima, 1984)

El Incierto, 2013
Oil on canvas
24 x 24 cm
£340



In *Diferentes Angulos*, Ravina uses the triangle to present five elements, all equilateral triangles with decreasing scales. The work above titled *El descorazonado* (*The disheartened*) is a part of that show; the work is made with oil on canvas, and shows a slightly deformed three sided corner of a painted false ceiling of the Congress of the Republic of Peru, in which the center has been extracted (another triangle) which is where the Coat of Arms is. *El incierto* (*The uncertain*) shown here, represents what should, in principle, be Ravina's lost heart of Peru. It's the missing inside piece of the three sided corner.

Ravina graduated in Painting at the PUCP School of Art in 2008, where he received the Critics Award. He presented his first solo show *White Lies* at 80M2 gallery in Lima in 2013. He has participated in various group exhibitions: *Forget Tomorrow* (French Alliance, 2014), *Not my circus, not my monkeys* (The Polish, 2014), *Licensing narrate* (80M2, 2011); *Finalist in the Visual Arts Competition Passport for an Artist* (2013); and the III and IV National Painting Competition of the Bank of Central Reserve (2012.2011). The interest of his work lies in the analysis of the structures of art; through alternate approaches towards lucidity and equally corrosive cynicism, allowing the possibility of ambivalent readings, in certain cases, with references to works that are iconic and articulate new proposals.



Ruta Mare

The Chicho Star,
2014*
Fluorescent oil on
canvas
129.5 x 110 cm
£950

This artwork is inspired by Juliaca, a city in the Amazon of Peru that is full of powerful graphical popular contemporary painters who fill the streets with their freestyle and populist creations, painting signs and messages for practical purposes, including road signs, shop fronts, and taxi signage. In Juliaca, art is not meant to be placed in art galleries but rather, seen as functional art that communicates in the streets, markets, and on the request of whatever the client wishes.

Ruta Mare's Yefferson Huamán and Kelly Cuyubamba are the hot upstarts in an exciting urban arts scene. For Ruta Mare, art works in a different way than conventional art; it's more a construct of the imagination, more urban and where there are no rules. This is how the idea of *The Chicho Star* came into place. 'Chicha', is a term used to describe the fusion of Peruvian cultures that results from people moving from provinces to the capital. For Ruta Mare this is a representation of the masses, of what they see when they look at themselves. The hairless dog, a symbol of hard working Peruvians is also key manifestation of themselves. Ruta Mare is an urban, popular graphic group. They consider themselves the new working class of popular art; young artists proud of their traditions and culture.

* Please go to the back of this catalogue for further works by this artist.



Lizi Sánchez
(Lima, 1975)

*Sky Garden, 2007**
Magazine collage on
card
40 x 39 cm
£780

Sánchez lives and works in London. In 2007, she graduated with a MFA in Fine Art from Goldsmiths. Her work is borne of a time-intensive material process and looks at making and production in a market-driven world where surface, style and presentation seem the ultimate end game.

In 2006 she was awarded with the Red Mansion Foundation Art Prize. Her solo exhibitions include: *Oh Locura de Diamante*, Vertice Gallery, Lima (2014) and *Beyond the Pearl*, Standpoint Gallery, London (2012). Group exhibitions include: *Drawing Biennial*, Drawing Room (2015), *Full Circle*, Drawing Room, offsite exhibition at UBM (2014); *In(habitat)*, Lion&Lamb Gallery, London (2014); *The Knight Turns its Head and Laughs*, Stephen Lawrence Gallery, Greenwich University, London (2011); *Utopia Ltd.*, Highlanes, Gallery, Drogheda, Ireland (2011); *Proteo*, Nettie Horn, London (2011) and *Sophisticated Boom Boom* (in B&W), Domobaal, London (2010). She has been recently selected for *London Open*, Whitechapel Gallery (2015).

* Please go to the back of this catalogue for further works in this series.

Leslie Searles
(Lima, 1978)

Izumi, 2014
Inkjet on baryta
paper
Edition 6
45 x 65 cm
£700

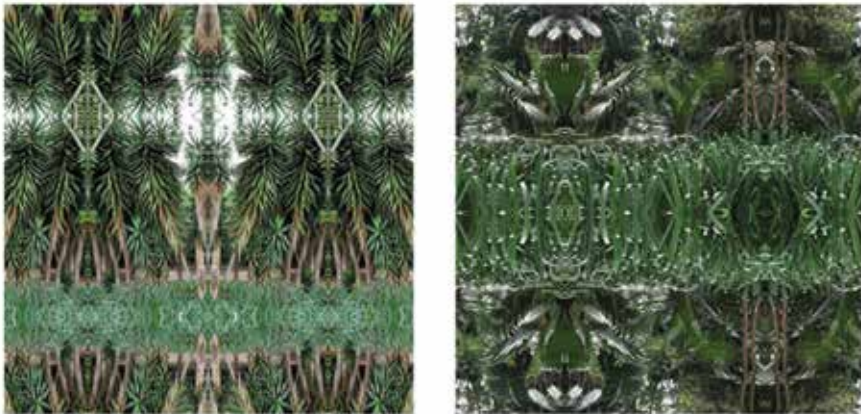


This photograph is part of series of artworks produced for the Japanese artist Izumi Ashizawa which was part of the *Dreams in the Arms of the Binding Lady* project; a physical story-telling based on the Japanese Legend of a Jyorogumo (Binding Lady).

Searles has a degree in Media with a Major in Cinema, from Lima University and a degree in Photography from The London College of Communication. She has attended courses at the Gerrit Rietveld Academy in Amsterdam and at the International Centre of Photography in New York. Searles has exhibited in England, Spain, Italy, Mexico, Brazil, Venezuela and Peru. Recently she exhibited at MATE Gallery.

Leslie Spak
(Lima, 1976)

Untitled, 2013
**Photomontage, digital
print on fine art photo
paper
Edition 3/7
50 x 50 cm each
£1,300 diptych**



Leslie Spak studied film at Emerson College in The USA. She worked from 1999 to 2006 in Peruvian and American companies linked to the film industry and television. Since 2006 Spak has been working exclusively in the field of Fine Arts through photography.

Spak's work consists of daily images she captures and then manipulates in order to reconstruct the original composition of the frame. As a result chaos is rearranged and a new reality is presented. Her work has been shown in Lima and Buenos Aires and sold in Lima, London, New York, Mexico, Sao Paulo and Miami. She lives and works in Lima.



Leslie Spak
(Lima, 1976)

Untitled, 2009
Photomontage, digital
print on fine art photo
paper
Edition 2/7
70 x 90 cm
£2,000

This photograph was especially commissioned for two important exhibitions in Lima: *Lima Photo*, the most important artistic photography fair in Peru and one of the most influential in Latin America and *Lima Me Mata*, a collective exhibition that brought together the leading artists in Lima, and which later was edited and published as a book. Through the repetition of patterns within urban scenarios, this photographic project addresses the reorganisation of chaos. These pieces were initially created as a collage and then photoshopped.

Leslie Spak studied film at Emerson College, in The USA. She worked from 1999 to 2006 in Peruvian and American companies linked to the film industry and television. Since 2006 Leslie has been working exclusively in the field of Fine Arts through photography. Her work consists of daily images she captures and then manipulates, in order to reconstruct the original composition of the frame, and as a result chaos is rearranged and a new reality is presented. Her work has been shown in Lima and Buenos Aires, and sold in Lima, London, New York, Mexico, Sao Paulo and Miami. She lives and works in Lima.



Patrick Tschudi
(Lima, 1973)

Master Plan, 2011
**Lambda print under
acrylic glass**
Edition 3/3
70 x 91 cm
£2,500

Tschudi looks to question the individual and masses. He too uses photography as the starting material for his works before transferring the photographs to highly abstract paintings. On closer examination his format-filling bright colour patterns are revealed to be illustrations of masses of people. The original images, taken from a bird's eye view or directly from above, are turned into reduced, pictogram-like paintings. The paintings keep their secret and alternate between cheerful, vibrant colorfulness and curiously powerful disconcertment. The flawless acrylic glass areas once again highlight the designed superficiality of the reduced portrayal of people, who appear to have been robbed of all individuality.

Tschudi was born in Peru and lives and works in Lima. He studied at the Pontificia Universidad Católica del Perú, the Ecole Supérieure des Beaux Arts de Genève and at the Geneva University of Art and Design. He worked as an educational assistant in the art media department at the Geneva University of art and design until 2011 but since then has focussed solely on his own works.



José Carlos Velayarse
(Lima, 1986)

Wild City, 2014
Oil on duplex
59.5 x 58 cm
£270

This artwork is intended to show an urban element of ‘noise’ in a contemporary landscape painting. The supposed soundscape here allows the painter to change the perception of reality by creating a set of abstract images and colours. This is designed in order to allow oneself to be immersed and see everything as a first spectator in a deep meditation, feeling as if they were being swallowed by the surface of colour itself.

Velayarse graduated from the Faculty of Art at PUCP in Lima, where he specialised in painting. He currently lives and works in Lima. He is an art teacher at the Santa Maria Marianist School and art director at the Heroic digital marketing agency. Known as *Jode*, he has exhibited in London, Lima and Dresden.



Paolo Vigo Borjas
(Trujillo, 1980)

Los sueños de Jorge
*III, 2014**
Mixed on cardboard
30 x 35 cm.
£190

Borjas' symbolic and metaphoric repertoire entertains the idea of the human being and his existential doubts. The central figure, that moves from frame to frame, is an undefined and androgynous character, with multiple faces and only one observing eye which intermittently adopts masculine or feminine forms. A sort of archetypal humanoid, a model which sometimes allows us to see what his mind holds; his fears, fantasies and affections.

Borjas is a Peruvian painter and was born in 1980 in the northern city of Trujillo. Between 1998 and 2003 he studied Art in the Macedonio de la Torre University. In 2003 he took a course of graphic design in SENATI. Afterwards, in 2008 he took an architecture course at the Cesar Vallejo University. He has been part of collective exhibitions in the U.S, France, Spain, Germany, Argentina and Peru.

* Please go to the back of this catalogue for further works in this series.



Paolo Vigo Borjas
(Trujillo, 1980)

*Perro Viringo, 2010**
Capitone
50 x 50 cm
£470

Here, Borjas portrays the naivety of the hairless dog; alone and patriotically drawn on a bed of chiffon cushion with ornamental colonial buttons creating a beautiful work of texture and meaning.

Borjas is a Peruvian painter and was born in 1980 in the northern city of Trujillo. Between 1998 and 2003 he studied Art in the Macedonio de la Torre University. In 2003 he took a course of graphic design in SENATI. Afterwards, in 2008 he took an architecture course at the Cesar Vallejo University. He has been part of collective exhibitions in the U.S, France, Spain, Germany, Argentina and Peru.

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Gary Villafuerte
(Lima, 1970)

*Vampiras de
Pachacamac. La
Galería viviente,*
2014*

Gicleé print on cotton
paper
Edition 2/60
24 x 18 cm
£650

Las Vampiras de Pachacamac is an art project in retro cartoon format that has eighty chapters. This artwork presents the first page of one of the chapters. *Las Vampiras* (the vampires) are seven women that in ancient times were accused of casting spells against the population of the Kingdom of Pachacamac. They were sentenced to the stake but they escaped and lived in exile. Their aim was to govern and re-establish the kingdom of Pachacamac.

Villafuerte studied at the Faculty of Architecture at the University Ricardo Palma and studied painting at the Art Faculty of the Catholic University. He also took courses in philosophy, sociology and literature at the Catholic University in Peru. He has exhibited primarily in Lima, in the CC of Spain, in the Cultural Center of the Catholic University and in galleries.

* Please go to the back of this catalogue for further works by this artist.

Patricia Villanueva
(Lima, 1974)

*Nevermore (raven #6), 2014**
Collage - Original
antique found hand-
painted photograph
and female raven
feathers
15 x 10 cm
£700

This artwork from the *Nevermore* series, belongs to the *Bellocq Woman (La Mujer de Bellocq)* project from Peruvian artist Patricia Villanueva. Half-human, half-animal; A freak of nature. Object of desire with a killer instinct. A woman with the head of a raven sits in a room and makes self-portraits using feathers of her own head and finds antique photographs of women portrayed alone who appear to be waiting for someone...or something. The story of this raven lady and her collages, embody the eternal struggle between civilization and barbarism. We see the photograph and raven feathers seem to sprout out of her body to form a head that looks as if it is in constant movement. Ever changing. A wild thing dressed like a lady. Inspired in E.J. Bellocq's *Storyville* photograph series (1912), the novels of Jean Rhys and Charlotte Brönte, Ovidio's *Metamorphosis* and an eternal love for ravens, Villanueva creates a legend about the instinct for survival, love and the need for witnesses of our own existence.

Villanueva is a visual artist, independent curator and visual arts educator. She graduated with the Gold Medal of 1998 from at Corriente Alterna School of Visual Arts in Lima, Peru. She has presented six solo shows. In 2008, thanks to Spanish cultural agency AECID she had a two-person show with Spanish artist Pilar Albarracín titled *Re-Construídas* at the Centro Cultural España in Lima.

She has been granted the UNESCO-Aschberg bursary for artists at IMMA – Irish Museum of Modern Art in Dublin, Ireland (2005) and the Pollock-Krasner Foundation Grant (2002) as well as winning second prize and a travel grant to study in Paris at the French Embassy's Art Contest: *Pasaporte para un Artista* (2001).

* Please go to the back of this catalogue for further works in this series.





Mariano Vivanco
(Lima, 1975)

Balmain Army #7,
2015
Fuji Flex paper (Super
Gloss), mounted on
aluminium dibond
Edition 2/5 (signed)
50 x 80 cm in length
plus frame
Price on application

The Balmain Army # 7 photo came from a session commissioned by Têtu Magazine for the March 2015 issue. Olivier Rousteing, Creative Director of Balmain served as guest editor for this special project, and it was his idea to work with Mariano Vivanco for this story. The shoot took place on 26th of January 2015 in Paris, France at the iconic Maxim's nightclub. This was the first time in history that the House of Balmain, under Olivier Rousteing's creative direction, had combined the archive from past collections into one photo session. This exclusive print, at 18 x 30 inches, was specially printed for Ceviche Old St. Gallery. The heavy metal frame was chosen by the artist with Ceviche Old St Gallery's decor in mind.

Vivanco was born in Lima, Peru on the 15th of December 1975 and from a very early age he travelled around the world with his family, settling down in New Zealand where his passion for photography took flight. Inspired by the likes of Steichen and Horst, Vivanco moved to London in 2000 to pursue his passion for fashion photography. Since then, Vivanco has become one of the world's leading editorial photographers. Vivanco has published several books, including *Ninety Five Chapel Market*, which is a great example of his daylight portraiture work shot with film. Three of his portraits, including one from this book, are in a permanent collection at the National Portrait Gallery in London. Vivanco has also published several books of nudes, including *Uomini* and *David Gandy* for Dolce & Gabbana, and his most recent, *Personal Project*.

In 2013, Vivanco was named one of Business of Fashion's Top 500 people shaping the global industry of Fashion.



Alice Wagner
(Lima, 1974)

*Untitled, 2009**
Waxed coloured
threads and
silkscreen on
canvas
32 x 32 cm
£3,000

This painting portrays a vinyl cover of a well established Peruvian/Amazonian Cumbia band, *Los Mirlos*, by showing a naïf landscape of Eastern Peru. Wagner explores the mimetic representation of mass produced images from days gone by and she has individualised them through the change of dimension, material, technique and context.

Wagner studied at Escuela de Arte Corriente Alterna in Lima, Peru where she graduated with gold and silver medals. She also has a BA in Fine Arts from the BA complimentary programme of Universidad Mayor de San Marcos. In 2005 Wagner was awarded the Pollock Krasner scholarship by the same foundation in New York. Alice has participated in seven solo shows: *Ocho pinturas* (2004), *Celle-ci n'est pas une compétition* (2006), *Domestic Flights* (2007), *Nostalgia Habanera* (2009), *Comunidades imaginadas* (2011), *Landscaping* (2013) and *Covers* (2014). She has also participated in group shows in Peru, Geneva, Boston, Miami, North Carolina and London. In our minds she is one of the most sought after artists, at the top of her career as an artist and a true talent to watch.

* Please go to the back of this catalogue for further works in this series.



Walter H. Wust
(Lima, 1967)

Viajando con la historia, 2013
Photography
Edition 2/2
54 x 61 cm
£600

Few things are as beautiful and exciting as walking through the mountains accompanied by a herd of strong llamas. It is a custom that takes us back many thousands of years and to ancient times when this scene was common throughout the Peruvian Andes. The villagers in the mountains of eastern Cusco have been devoted to the transportation of goods for generations and today, thanks to La Ruta del Apu Ausangate this practice can be ever more poignant and accessible for many.

Wust graduated in Forest Management from Lima's La Molina National Agrarian University. With more than 430 published books about Peru in the last 25 years, Wust is Peru's most respected wildlife and landscape photographer and editor. For more than twenty years Wust has lead numerous scientific projects in all regions of Peru and has coordinated more than fifty scientific and documentary expeditions throughout Latin America. Also, he has participated in several documentaries on nature for international media and scientific outreach organizations, such as The National Geographic, the BBC and the Discovery Channel. His work as naturalist and photographer has appeared twice in the series 'Wildthings' on Paramount Pictures. His work appears regularly in National Geographic Magazine, Geo, New York Times and he is the winner of several international prizes, like the Biodiversity Report Award of the International Center for Environmentalist Journalists, International Federation for Environmentalist Journalists and Conservation International; the CAMBIE 2003 Award for Environmental Conservation of the Universidad Científica del Sur; the First Award at the Photographic Latin America Travel Agencies 2006, among others.

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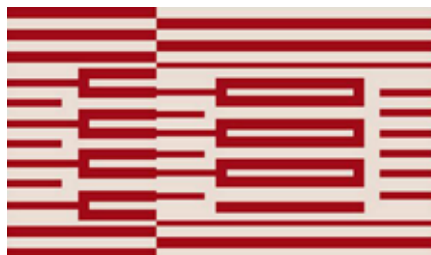
SHILA ACOSTA
(Lima, 1986)

All you need is love?,
2014
Watercolour
Edition 1/1
32 x 30 cm
£400



MARIELLA AGOIS
(Lima, 1956)

Geometry II, 2012
Injection ink print
with archival ink on
cotton paper
Edition 17/20-a
30 x 50 cm
£700



MIGUEL AGUIRRE
(Lima, 1973)

Saltuarius cornutus,
2014
Oil on canvas
41 x 33 cm
£1,800



MIGUEL AGUIRRE
(Lima, 1973)

Phycodurus eques,
2014
Oil on canvas
41 x 33 cm
£1,800



MIGUEL AGUIRRE
(Lima, 1973)

Proscopiidae, 2014
Oil on canvas
41 x 33 cm
£1,440



SHEILA ALVARADO
(Lima, 1979)

Bryan y Luis Alonso,
2015
Illustration on cotton
paper
Edition 4/80
21.5 x 28 cm
£350



SHEILA ALVARADO
(Lima, 1979)

*Ciro y primer novio
en el bosque*, 2015
Illustration on cotton
paper
Edition 4/80
21.5 x 28 cm
£350



SHEILA ALVARADO
(Lima, 1979)

Bosque II, 2015
Illustration on cotton
paper
Edition 4/80
21.5 x 28 cm
£350



SHEILA ALVARADO
(Lima, 1979)

Limeña Girl 300, 2012
Glicee print on cotton
paper
Edition 5/80
28 x 25.5 cm
£300



VALTER ARICA FRANCO
(Lima, 1982)

Arequipa retrasa en 15 minutos el ingreso a los colegios debido al frío (El Comercio 21 de Junio del 2012), 2012
Acrylic on cardboard
Edition 1/1
21 x 29.5 cm
£625



VALTER ARICA FRANCO
(Lima, 1982)

Vayas donde vayas
001, 003, 008, 2010
Graphite on cardboard
Edition 1/1
21 x 29.7 cm each
£375 each



LILIANA AVALOS
(Lima, 1974)

Balanza, 2014
Photography on
cotton paper
Edition A/P
35 x 24 cm
£400



LILIANA AVALOS
(Lima, 1974)

Quinua, 2014
Photography on
cotton paper
Edition A/P
35 x 24 cm
£400



LILIANA AVALOS
(Lima, 1974)

Ideal, 2014
Glicee print on cotton
paper
Edition A/P
25 x 19 cm
£300



ANA TERESA BARBOZA
(Lima, 1981)

Costurero, 2009
Embroidery on cloth
50 x 60 cm
£1,700



CARGA MÁXIMA

*No se gana pero se
goza*, 2015
Acrylic on canvas
34.7 x 21 cm
£140



**JIMENA CHÁVEZ
DELION**
(Lima, 1989)

Altar IV, 2015
Porcelain, wood, vinyl
acetate and paint
Edition 1/1
35 x 25 x 15 cm
(approx.)
£1,250



CHERMAN
(Lima, 1969)

Lion Milk, 2011
Silkscreen print
Edition 15/25
70 x 50 cm
£700



CHERMAN
(Lima, 1969)

Panther Milk, 2011
Silkscreen print
Edition 15/25
70 x 50 cm
£700



CESAR CORNEJO
(Lima, 1966)

Calamine drawing, 2012
Laminated acid free
paper
Edition 1/1
76 x 52 x 2 cm
£ 2,200



CESAR CORNEJO
(Lima, 1966)

Calamine drawing
08, 2012
Laminated acid free
paper
Edition 1/1
76 x 52 x 2 cm
£ 1,800



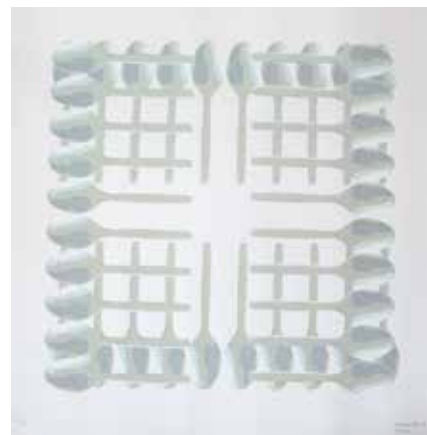
VICTOR DELFÍN
(Piura, 1927)

Ave de America, 2000
Linoleum
Limited edition
65 x 66.5 cm
£8,200



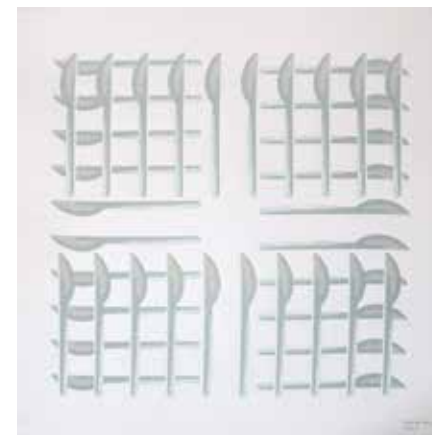
IVANA FERRER
(Lima, 1976)

Untitled, 2006
Serigraph
Edition 15/15
50 x 50 cm
£300



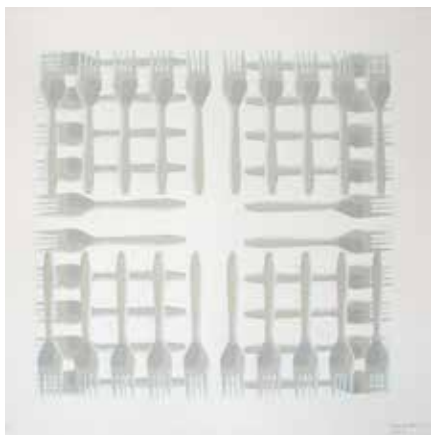
IVANA FERRER
(Lima, 1976)

Untitled, 2006
Serigraph
Edition 2/15
50 x 50 cm
£300



IVANA FERRER
(Lima, 1976)

Untitled, 2006
Serigraph
Edition 7/15
50 x 50 cm
£300



CHRISTIAN FUCHS
(Lima, 1979)

Flying Eleonora, 2014
Photography on
cotton paper
Edition 1/7
40 x 60 cm
£750



SAMUEL GUTIERREZ
(Lima, 1977)

No codiciaras, 2013
Textile printing
and embroidered
applications in Jersey
Edition 1/1
51 x 54 cm
£350



FERNANDO GUTIERREZ HUANCHACO
(Trujillo, 1978)

*Del Pan Con Libertad a
las Horas de "Lucha",
2012*
Ink and tempera
70.5 x 67.5 cm
£2,600



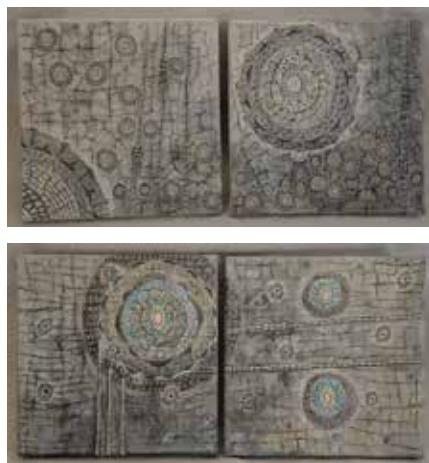
SISSY JUNEK
(Lima, 1982)

*Búho "saqra" de la
Fiesta de la Virgen
del Carmen de
Paucartambo, 2012*
Digital print on cotton
satin paper
32 x 44 cm
£250



**ASAD LOPEZ DE
CASTILLA**
(Lima, 1976)

*Weissheit (2 diptych),
2015*
Oil on canvas
20 x 40 cm
£270 each diptych



**MARIALEJANDRA
LOZANO**
(Lima, 1990)

*Guitarrista en Jarana
Criolla, 2014*
Oil on kromekote
paper
35 x 52 cm
£540



**ANDRES MARROQUIN
WINKELMANN**
(Lima, 1983)

Sarnai, 2008
Inkjet Print
Edition A/P
41 x 52.5 cm
£650



**CLAUDIA MARTÍNEZ
GARAY**

(Ayacucho, 1983)

Estrella, 2015
Crabs on glass
and light
41 x 45 cm
£750



MARCOS PALACIOS

(Lima, 1979)

Hermanidad, 2015
Oil on canvas
50 x 60 cm
£500



GIANFRANCO PIAZZINI

(Lima, 1984)

Untitled, 2006
Xylographic ink on mdf
42 x 35 cm
£475



PABLO RAVINA

(Lima, 1984)

*When I think Willies
de Castro, 2015*
Acrylic on canvas
24 x 18 cm
£270



PABLO RAVINA
(Lima, 1984)

Waiting for the sun to shine, 2015
Acrylic on canvas
30 x 24 cm and
12 x 10 cm
£270 each



RUTA MARE

Peru Boom, 2015
Spray on canvas
60 x 70 cm
£950



LIZI SÁNCHEZ
(Lima, 1975)

White Pearl Equilibrium, 2008
Magazine collage on card
73 x 46 cm
£780



PAOLO VIGO BORJAS
(Trujillo, 1980)

Los sueños de Jorge III, 2014
Mixed on cardboard
30 x 35 cm.
£190



GARY VILLAFUERTE
(Atal Barzai - Lima, 1970)

Vampiras de Pachacamac.
Pacto de Resurrección,
2012
Gicleé print on cotton
paper
Edition 2/60
24.5 x 18.5 cm
£650



GARY VILLAFUERTE
(Atal Barzai - Lima, 1970)

Vampiras de Pachacamac.
La Traición, 2013
Gicleé print on cotton
paper
Edition 3/60
24.5 x 18.5 cm
£650



PATRICIA VILLANUEVA
(Lima, 1974)

Nevermore (raven #3), 2014
Collage - Original
antique found
photograph and
female raven feathers
15 x 10 cm
£700



ALICE WAGNER
(Lima, 1974)

Untitled, 2009
Waxed coloured
threads and silkscreen
on canvas
32 x 32 cm
£3,000



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